

# 10<sup>th</sup> Grade Summer Reading 2018

*“The more that you read, the more things you will know.  
The more that you learn, the more places you’ll go.” – Dr. Seuss*

**Due Date: Wednesday, August 15<sup>th</sup>**

Dear Parents and Students,

The purpose of the summer reading assignment is to...

- Reinforce literary skills studied in previous years
- Preview types of classroom activities and assessments students will have during the school
- Create a community of readers and encourage reading for enjoyment

Included in this packet are the directions and assignments you will need for summer reading success! Please follow directions and read ALL information carefully before beginning any work.

## How to Cite a Quotation in MLA Format:

A quotation is a group of words or sentences that *you select* directly copied from a source. All quotations must be in MLA format. Here is an example of a quotation in MLA format:

*“Matt stood in front of the door and spread his arms to keep Celia from leaving. The small, crowded living room was still blue with early morning light” (Farmer 5) .* ←

MLA format requires **quotation marks** at the start and the end of the quotation.

Notice there is no period INSIDE the closing quotation marks – **the period comes AFTER the parenthetical citation**. The only marks of punctuation that can appear inside the closing quotation marks are the question mark and the exclamation point. There will always be a period after the parentheses. Inside the parentheses, **the author’s last name and the specific page number of the quotation are given**. Do not add the word “page” or “pg.” or anything else to the parenthetical citation.

**YOUR CITATION SHOULD LOOK LIKE THE EXAMPLE ABOVE.**

## Summer Reading Assignment Checklist

Name \_\_\_\_\_

**Memoir & Dialectical Journal** ALL Assignments Complete? Check:  Yes  No

Read (check):  *I Am Malala*  *Brown Girl Dreaming*  *Rocket Boys*  *The Other Wes Moore*

Yes  No

**Dialectical Journal:** Significant quotations are chosen to represent the TEN most important or insightful moments in the text. The context and analysis of the moments’ importance are complete and reveal the student’s understanding of the book.

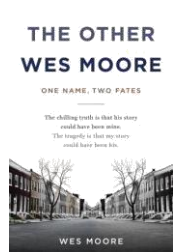
**MLA format has been used for all quotations.**  Yes  No

# Choose ONE of the following memoirs to read & complete the Dialectical Journal

## *The Other Wes Moore*

by Wes Moore

A Goodreads Choice Awards Best Memoir & Autobiography.



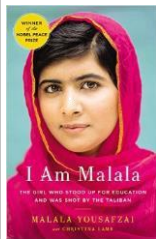
Two kids with the same name were born blocks apart in the same decaying city within a few years of each other. One grew up to be a

Rhodes Scholar, army officer, White House Fellow, and business leader. The other is serving a life sentence in prison. Here is the story of two boys and the journey of a generation.

## *I am Malala*

by Malala Yousafzai

A memoir by the youngest recipient of the Nobel Peace Prize.

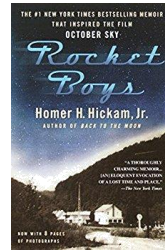


When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an

education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

## *Rocket Boys*

by Homer H. Hickman, Jr.



The #1 *New York Times* bestselling memoir that inspired the film *October Sky*, *Rocket Boys* is a uniquely American memoir—a powerful, luminous story of coming of age at the dawn of the 1960s, of a mother's love and a father's fears, of a group of

young men who dreamed of launching rockets into outer space . . . and who made those dreams come true. With the grace of a natural storyteller, NASA engineer Homer Hickam paints a warm, vivid portrait of the harsh West Virginia mining town of his youth, evoking a time of innocence and promise, when anything was possible, even in a company town that swallowed its men alive.

## *Brown Girl Dreaming*

by Jacqueline Woodson



A *New York Times* Bestseller, National Book Award Winner, A Newbery Honor Book, and A Coretta Scott King Award Winner

Jacqueline Woodson, the acclaimed author of *Another Brooklyn*, tells the moving story of her childhood in

mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.

# Dialectical Journal Memoir Assignment

For **your memoir novel selection**, take notes as you read in a specialized format called a dialectical journal (often called a multiple-entry journal). You will use this journal to record your THOUGHTS and ANALYSIS as you read. To begin:

## 1. Create a **THREE** column chart.

See the example below (a more specific one is provided on page 4).

QUOTE	CONTEXT	ANALYSIS (make this column the largest)
Significant quote - (word for word) using <b>MLA</b> <b>citation.</b>	Context of the story- what was happening in this portion of the book?	Analysis- this should be the largest column and information provided.

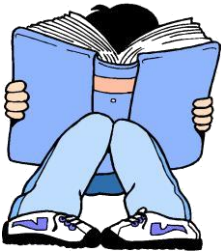
The first column should contain a significant quotation from the novel in MLA format. (see instructions above the Summer Reading Checklist for how to cite quotations in MLA format)

The second column will contain the context of the quotation and will explain what is happening in the book at that moment.

The last column is the most important one that will hold your analysis (the "so what?") of the quotation. This "so what" analysis is weighty! We don't want weeny, little weak statements that demonstrate hasty thinking or basic plot summaries. Go deep! Therefore, each paragraph should be **eight to ten sentences** that include... **a main idea, examples, and a thorough explanation.**

## 2. Choose **8-10 significant quotations throughout the ENTIRE book.** If you wish to have more, I would be thrilled! However, quantity doesn't impress me if there is a lack of quality! Keep that in mind!

### Reading Suggestions:



Take notes in the margin of your book as you read and return to your comments at the end of each chapter. At that time, you will be able to choose the **most** significant quotation. This assignment is not intended to torture you! **This assignment is meant to train your brain to be continually engaged in the reading, making observations and connections to the material.** Readers often have eyes that gloss over words, but minds are not fully there! We must battle this tendency in Gifted/Honors English!

Here is a sample of the **ANALYSIS** you might complete in your Dialectical Journal:

<p>The author’s tone/attitude about ... (specify) is revealed when . . . because....</p> <p>This quotation shows how different life in Pakistan is from ours because...</p> <p>This quotation reminds me that even though we are different, we are so much alike because...</p> <p>This upsets/angers me because...</p> <p>This reminds me of when...because...</p> <p>This made me sad because....</p> <p>At this point in the book, I just wanted to tell her/him.....because.....</p> <p>Malala's father impresses me when..... because...</p> <p>When I read this, I was shocked because...</p> <p>I feel some tension here because...</p> <p>The author’s figurative language (metaphor, simile, symbolism, etc.) showcases...</p> <p>The author’s use of imagery . . .is able to...</p> <p>These details show / reveal . . . (explain)</p> <p>The author’s use of diction (word choice) demonstrates . . .</p> <p>The syntax (sentence structure and length) here (serves what purpose?) . . .</p> <p>The purpose of the (repetition, simile, allusion, statistic, etc.) is to . . .</p> <p>This reveals the theme of _____ because. . .</p> <p>This reminds me of another specific incident (text-to-self, text-to-world, text-to-text) when . . .</p> <p>I infer / conclude that . . . because</p> <p>Based on this line, I predict . . . (expound)</p> <p>I am confused here because . . .</p> <p>I like how the author uses _____ to show...</p> <p>These words/actions reveal _____ about the character because . . .</p>
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**Please vary your responses.** Responses should average eight to ten sentences EACH, so select quotations you can really discuss, break apart, and use to see a greater significance.

**Example:** from *To Kill a Mockingbird* by Harper Lee

Quotation	Context	Analysis (8-10 sentences on average)
<p>“He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out” (Lee 3).</p>	<p>The narrator, Scout, is casually discussing how her brother broke his arm and is relating that incident to the summer that her friend Dill came to visit.</p>	<p>The repetition of the pronoun “it” three times in this paragraph creates suspense and serves as a lead in to the flashback of three years ago. The reader questions how Jem “got his arm badly broken” and wonders what the “it” is that began when Dill arrived. The reader questions what events from three years ago led to the accident. The mystery further intensifies with the children’s antics of touching Boo’s house and culminates at the end of the chapter with the “flick” of a shutter. Why is Boo a “malevolent phantom” and why are the children afraid to touch the house? But more importantly, how does “it” lead to the breaking of Jem’s arm? By provoking these questions, Harper Lee sets the mysterious tone of the novel.</p>

